

Pioneer Children Sang as They Walked, CS 214

with enhanced piano accompaniment - and counter melody

Words: Elizabeth Fetzter Bates, 1909-1999

Music: Elizabeth Fetzter Bates, 1909-1999

Cheerfully

Counter-
melody

Optional counter melody - for voice or instrument - suggested for second time through

Piano 1

Enhanced piano accompaniment - for fullness and variety

Piano 2

Regular accompaniment - as found in the *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints

5

They walked, walked, walked, walked.

Pno. 1

5

Pi - o - neer chil - dren sang as they walked and walked and walked and walked. _____

Pno. 2

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9

They walked, walked, walked, walked.

Pno. 1

Pno. 2

Pi - o - neer chil - dren sang as they walked and walked and walked and walked.

13

Sun - days they camped and read and prayed.

Pno. 1

Pno. 2

They washed at streams and worked and played. Sun - days they camped and read and prayed.

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17

1. 2.

They walked, walked, walked, walked.

Pno. 1

17

1. 2.

Pno. 2

Week af - ter week, they sang as they walked and walked and walked and walked and walked. walked and walked.

Detailed description: This is a musical score for a piano accompaniment. It consists of three systems of staves. The first system has a single treble staff with a melodic line starting at measure 17, followed by a repeat sign and two endings. The lyrics 'They walked, walked, walked, walked.' are written below the staff. The second system is for 'Pno. 1' and consists of a grand staff (treble and bass clefs) with a continuous accompaniment pattern. The third system is for 'Pno. 2' and also consists of a grand staff with a continuous accompaniment pattern. The lyrics 'Week af - ter week, they sang as they walked and walked and walked and walked and walked. walked and walked.' are written below the staff. The score includes repeat signs and first/second endings for both the vocal line and the piano parts.

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